

JULIA GOODMAN

b. 1979, Atlanta, GA; lives and works in Berkeley, CA

EDUCATION

2009 MFA, California College of the Arts, San Francisco, CA

2001 BA, Cum Laude, International Relations and Peace & Justice Studies, Tufts University, Medford, MA

SELECTED SOLO EXHIBITIONS

2021

Falling apart to hold together / Holding together to fall apart, EUQINOM Gallery, San Francisco, CA

2017

Gravities, St. Mary's College, Notre Dame, IN

Above and Below, Jewish Community Center San Francisco, San Francisco, CA

Unearthed, San Jose Institute for Contemporary Art, San Jose, CA

2013

Skinscapes, Lost Coast Culture Machine, Fort Bragg, CA

Well Worn, w/ Drew Cameron of Combat Paper, Z Space, San Francisco, CA

Rag Sorters and Star Gazers, Recology Artist in Residence, San Francisco, CA

2012

A Different Kind of Warmth, The Present Group #20, Oakland, CA

Radicle Papyrus, 18 Reasons, San Francisco, CA

2011

Transparent Substrate, w/ Scott Cazan, Richmond Arts Center, Richmond, CA

Everything is Always Moving, Performance Art Institute, San Francisco, CA

Transparent Substrate, w/ Scott Cazan, 18 Reasons, San Francisco, CA

2010

Transparent Substrate, w/ Scott Cazan, Machine Project, Los Angeles, CA

Mass Ventriloquism, w/ Brindalyn Webster, Gothenburg Museum of Natural History, Gothenburg, Sweden

Navigating Blindly, Stellina's and Blunk Residency, Pt. Reyes Station, CA

SELECTED GROUP EXHIBITIONS

2021

Suspended Matter, Berkeley Art Center, Berkeley, CA

2020

Paper Routes: Women to Watch, National Museum of Women in the Arts, Washington DC

Calm, EUQINOM Gallery, San Francisco, CA

BOXBLUR, Mullowney Printing, E/AB Fair 2020, Catharine Clark Gallery, San Francisco, CA

BOXBLUR 2020: Finding Me, Catharine Clark Gallery, San Francisco, CA

2019

Surfacing Histories Sculpting Memories, Hubbell Street Galleries, San Francisco, CA, Curated by Claudia Schmuckli

Present Objects, EUQINOM Gallery, San Francisco, CA

Speculative Retrievals: Krista Franklin, Julia Goodman and Sahar Khoury, Salina Art Center, Salina, KS

The Now In Then, Cal State East Bay University Art Gallery, CSU East Bay, Hayward, CA

EUQINOM

gallery

2017

Artist as Maggid: Jewish Tales and Creatures, Contemporary, Jewish Museum, San Francisco, CA
Pulp/Paper/Page, The Center for Book Arts, New York, New York

2016

Pegasus and Mermaids, The Poetry Foundation, Chicago, IL
NextNewPaper, San Jose Institute for Contemporary Art, San Jose, CA
Home, ProArts Oakland, Oakland, CA

2015

Rooted In Soil, Salina Art Center, Salina, KS
Rooted In Soil, DePaul Art Museum, Chicago, IL

2014

Reimagining Progress: Consumption, Consumerism, and Alternative Economies, David Brower Center, Berkeley, CA
Belewe, Kala Art Institute Off-Site, Berkeley Central Arts Passage, Berkeley, CA
Wabi Sabi, AlterSpace, San Francisco, CA
Social Paper, Center for Book & Paper Arts, Columbia College, Chicago, IL
The Tyranny of Good Taste, Charlotte Street Foundation, Kansas City, MO

2013

The Tyranny of Good Taste, The Glass Curtain Gallery, Columbia College, Chicago, IL
Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA
Reduce, Reuse, Re-imagine, de Saisset Museum, Santa Clara, CA
Space Time, Center for Contemporary Art, Sacramento, CA
Product's By-Product, Intersection for the Arts, San Francisco, CA

2012

In Other Words, Intersection for the Arts, San Francisco, CA

2011

35th Anniversary Exhibition, Dieu Donne, New York, NY
Green Works, Project 4, Washington DC
Pure Paper, Rena Bransten Gallery, San Francisco, CA

2010

Innovations in Contemporary Craft, Richmond Art Center, Richmond, CA
Juried Annual 2010, ProArts, Oakland, CA (Selections by Paola Santoscoy)
Spatium Sets, UCSB Gallery 479, Santa Barbara, CA
JB Blunk Residency Group Show, Triple Base, San Francisco, CA

2009

Smart Art Competition, Lincart and Adventure Ecology, San Francisco, CA
(Selections by Betti-Sue Hertz, Deborah Munk and John Zarobell)
MFA Exhibition, California College of the Arts, San Francisco, CA
Juried Annual 2009, ProArts, Oakland, CA (Selections by Ali Subotnik)

2008

30 Under 30, Varnish Art Gallery, San Francisco, CA
Distributed Exhibition, San Jose ICA, San Jose, CA
From Memory to Invention, PlaySpace Gallery, San Francisco, CA
The California Show, Fort Gallery, San Francisco, CA

RESIDENCIES

2017 Honorary Fellowship, Kala Art Institute, Berkeley, CA
2016 Artist in Residence, Salina Art Center, Salina, KS
2015 Artist in Residence, Creativity Explored, San Francisco, CA
 Artist in Residence, Angelic Organics, Caledonia, IL

- 2013 Artist in Residence, Lost Coast Culture Machine, Fort Bragg, CA
- 2012 Artist in Residence, Recology, San Francisco, CA
- 2009 Studio Apprentice, Dieu Donne Paper Mill, New York City, NY
Artist in Residence, JB Blunk House, Inverness, CA

SELECT ARTIST TALKS & VISITING ARTIST OPPORTUNITIES

- 2021 SCRAP, Online Workshop, San Francisco, CA
Welcome to Washington International Club, Online Studio Visit, Washington, DC
- 2020 Intersect Chicago and NMWA, Online Discussion, Chicago, IL
National Museum of Women In the Arts, Online Studio Visit, Washington, DC
Contemporary Jewish Museum, Online Studio Visit, Teen Program, San Francisco, CA
- 2018 Creative Growth Art Center, Oakland, CA
- 2017 The Battery, San Francisco, CA
Contemporary Jewish Museum, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA, *50 Artists: Julia Goodman on Amanda Ross-Ho*
- 2016 Contemporary Art & Jewish Themes with Larry Rinder, Jewish Community Center East Bay, Berkeley, CA
- 2015 DePaul Art Museum, Chicago, IL with Farmer John Peterson "Good Soil, Good Roots"
- 2014 School of the Art Institute of Chicago, Chicago, IL Undergraduate "Research Studio"
San Jose Children's Discovery Museum, San Jose, CA
- 2012 *Topophilia*, CCA MFA Program, San Francisco, CA
- 2011 The Richmond Arts Center, Richmond, CA
SF State MFA Program, San Francisco, CA Graduate Seminar

AWARDS & GRANTS

- 2020 Nominee, Tosa Studio Award, Minnesota Street Projects, San Francisco, CA
- 2018 SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA
Nominee, Joan Mitchell Foundation, New York, NY
- 2016 Nominee, Joan Mitchell Foundation, New York, NY
- 2014 Full Time Faculty Grant, Columbia College Chicago, Chicago, IL
- 2013 San Francisco Art Award Semi Finalist, Gallery Wendi Norris, San Francisco, CA
- 2012 SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA
- 2009 Gordon Onslow Ford Scholarship, Lucid Art Foundation, Inverness, CA
2nd Place Smart Art Competition, San Francisco, CA (Juried by Betti-Sue Hertz (YBCA), Deborah Munk
(Recology SF) and John Zarobell (SFMOMA))
Toby Devan Lewis Fellowship Nominee, CCA (Juried by Lance Fung (Independent)
and Apsara DiQuinzio, (SFMOMA))
- 2007-9 Lowenthal Scholarship, California College of the Arts, San Francisco, CA
- 2004 2nd Place, Long Beach Arts Open National Exhibition, Long Beach, CA
- 2003 Santa Monica College Mentor Program, Santa Monica, CA

COMMISSIONS

- 2015 Up In the Trees, San Jose Children's Discovery Museum, San Jose, CA
- 2014 Gift for the Mayor from Recology San Francisco, San Francisco, CA
- 2012 A Different Kind of Warmth, The Present Group #20, Oakland, CA

COLLEGE FACULTIES & OTHER PROFESSIONAL EXPERIENCE

- 2015 – 2016 Teaching Artist-In-Residence, Oakland School for the Arts, Oakland, CA
2014 – 2015 Full Time Visiting Lecturer, Interdisciplinary MFA Program in Book and Paper Arts,
Columbia College Chicago, Chicago, IL
2011 – 2014 Adjunct Instructor, Graduate Independent Study Advisor, MFA Program, California College of the
Arts, San Francisco, CA

SELECT BIBLIOGRAPHY

- 2021
Jaimie Baron, *Julia Goodman @ Euqinom*, Squarecylinder.com, November 16
David M. Roth, Best of 2021, Squarecylinder.com, December 21
Jaimie Baron, *Berkeley Art Center show asks what it means to be suspended in space and time*, [Berkeleyside](http://Berkeleyside.com),
December 5
- 2019
Speculative Retrievals, Catalog with essay by Jenni Sorkin and Bill North
- 2017
Maria Porges, *Jewish Folktales Retold*, Squarecylinder.com, December 21
Jewish Folktales Retold: Artist As Maggid, Exhibition Catalog
- 2016
Gary Demuth, *Papermaker finds empowerment in creating art from pulp*, [Salina Journal](http://Salina Journal.com), April 21
- 2015
Social Paper, Exhibition Catalog
Cover Image, [Poetry Magazine](http://Poetry Magazine.com), April 2015, Chicago, IL
Lindsay Garbutt, Poetry Cover Arts: Volume 205, [Harriet: A Poetry Blog](http://Harriet: A Poetry Blog.com), March 25
Lori Waxman, *Dirt Takes Center Stage at DePaul Art Museum*, [Chicago Tribune](http://Chicago Tribune.com), March 4
Rooted in Soil, Exhibition Catalog
- 2014
Jessica Cochran & Melissa Potter, *Papermaking and Social Action*, [Art In Print](http://Art In Print.com), March – April,
Volume 3, Number 6
Lori Waxman, *Social Paper*, [Chicago Tribune](http://Chicago Tribune.com), March 5
- 2013
Christopher Blood, *Materials Reimagined: An Interview with Julia Goodman about Recology
SF Artist in Residence Program*, [Oxford Journals' ISLE](http://Oxford Journals' ISLE.com) (Interdisciplinary Studies in Literature
and Environment), July
Claudine Ise, *Review: Tyranny of Good Taste*, [Chicago Tribune](http://Chicago Tribune.com), January 8
Nirmala Nataraj, *Art at the Dump: Artists in Residence*, [San Francisco Chronicle](http://San Francisco Chronicle.com) and [96 Hours](http://96 Hours.com)
- 2012
Bean Gilsdorf, *Julia Goodman: Overlap, The Present Group #20*, Oakland, CA
Tirza True Latimer, *Paper Trail: Following Julia Goodman*, [Open Space](http://Open Space.com) (SFMOMA Blog)
Nirmala Nataraj, *'In Other Words': Art about language, technology*, [San Francisco Chronicle](http://San Francisco Chronicle.com) and [96 Hours](http://96 Hours.com)
- 2011
Nikki Grattan & Klea McKenna, *Julia Goodman, In The Make*
Mary Eisenheart, *Everything is Always Moving*, [San Francisco Chronicle](http://San Francisco Chronicle.com) and [96 Hours](http://96 Hours.com)
Cherie Louise Turner, *Pure Paper*, [Art Practical](http://Art Practical.com)
- 2009
MFA Grad Show Selections 2009, FiberScene.com
Jeff McIntire-Strasburg, *David de Rothschild's Adventure Ecology hosts SMART Art competition*,
Sundancechannel.com

EUQINOM

gallery

Adrienne Skye Roberts, *Action, Ritual, and Ephemerality: Julia Goodman and the (de)Appropriation Wall*,
[Open Space](#) (SFMOMA Blog)

JD Beltran, *X-ray Vision Through Art*, [San Francisco Chronicle](#)

COLLECTIONS

Google, Mountain View, CA

Recology, San Francisco, CA

DePaul Art Museum, DePaul University, Chicago, IL