

JANET DELANEY

www.janetdelaney.com

EDUCATION

- 1981 Masters of Fine Arts in Photography, San Francisco Art Institute, San Francisco, CA
1975 Bachelors of Fine Arts with Honors, San Francisco State University, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2022 *New York in the 80s*, EUQINOM Gallery, San Francisco, CA
2018 *Public Matters*, EUQINOM Gallery, San Francisco, CA
2018 *Hamburg Triennial*, Hamburg, Germany
2018 *South of Market*, The University of the Arts, Philadelphia, PA
2016 *SoMa Now: South of Market in Transition*, San Francisco Airport Museum, SFO, CA
2015 *Janet Delaney: South of Market*, de Young Museum, San Francisco, CA
2015 *New York City 1984-1987*, Jules Maeght Gallery, San Francisco CA
2008 *Between Chaos and Grace*, Southwestern College, San Diego, CA
1999 *Housebound*, Blue Sky Gallery, Portland, OR
1996 *Housebound*, University of Colorado, Boulder, CO
1995 *OH, BABY!* Santa Clara University, Santa Clara, CA
1987 *A Grandmother's Story*, Rutgers University, New Brunswick, NJ
1987 *A Grandmother's Story*, College of Bakersfield, Bakersfield, CA
1986 *Nicaragua*, Eye Gallery, San Francisco, CA
1983 *Form Follows Finance*, Nova Scotia College of Art & Design, Halifax, Canada
1982 *Form Follows Finance*, SF Camerawork, San Francisco, CA
1979 *Exhibition James D. Phelan Award in Photography*, SF Camerawork, San Francisco, CA
1978 *Interiors*, Mission Cultural Center, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Bay Area Now 9, Triennial Exhibition*, Yerba Buena Center for the Arts, San Francisco, CA
2023 *Five Photographers Document Treasure Island and Yerba Buena Island*, SF Art Commission, San Francisco, CA
2020 *Early Works / Never Shown*, EUQINOM Gallery, San Francisco, CA
2019 *California Dreams San Francisco - A Portrait*, Bundeskunsthalle, Bonn, Germany
2019 *Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection*, BAMPFA, Berkeley, CA
2018 *Refocus: A Collaboration between Aperture and WeTransfer*, Aperture Gallery, New York, NY
2018 *Way Bay*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2017 *Dorothea Lange: Politics of Seeing*, Oakland Museum of California, Oakland, CA
2017 *Summer Show*, EUQINOM Gallery, San Francisco, CA
2017 *Resistors: 50 Years of Social Movement Photography*, Berkeley Art Center, Berkeley, CA, and UC School of Journalism, Berkeley, CA
2017 *Virgin Landscape: Representations of Women and the American West*, de Saisset Museum, Santa Clara, CA
2016 *About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art, San Francisco, CA
2016 *Inside 6th Street, Two Blocks of Art*, 6th Street Windows at Market, San Francisco, CA
2015 *Hanna S Barsam Photography Invitational: Urban California*, Fresno Museum, Fresno, CA
2015 *Status Update*, Catchlight traveling exhibition, SoMa Cultural Center, San Francisco, CA
2015 *INSIDE OUT*, Jules Maeght Gallery, San Francisco, CA
2014 *Artists (Re)Defining Neighborhoods*, San Francisco Art Commission Gallery, San Francisco, CA

- 2013 *New York City, c. 1985*, Clamp Art, New York, NY
2013 *Picturing Modernity*, San Francisco Museum of Modern Art, San Francisco, CA
2013 *Format 13 Exposures*, Format International Photography Festival, Derby, England
2013 *Cover to Cover: Survey of Photography Books*, SF Camerawork, San Francisco, CA
2012 *Real and True*, SFMoMA Artist Gallery, San Francisco, CA
2012 *DIY: Photographers & Books* Cleveland Museum of Art, Cleveland, OH
2011 *The American Landscape*, Zhengzhou Museum, Zhengzhou, China
2010 *The Photography Book!!* Davis Orton Gallery, Hudson, NY
2010 *Autobiography of San Francisco*, SF Camerawork, San Francisco, CA
2009 *Civic Center Art Collection*, Berkeley Public Art Program, Berkeley, CA
2009 *The Family Stage, with Todd Hido*, Myhren Gallery, University of Denver, CO
2008 *Line of Questioning*, Addison St. Windows, Berkeley, CA
2005 *Focused*, Photographic Center Northwest, Seattle, WA
2003 *Town and Country*, San Francisco Art Commission Gallery, San Francisco, CA
2002 *Picturing Domestic Space*, SF Camerawork, San Francisco, CA
2002 *Discoveries Show*, Fotofest, Tim Wride, curator, Houston, TX
2001 *Prosaic Beauty*, Flatfile, Chicago, IL
2000 *New Photography*, SFMoMA Artist Gallery, San Francisco, CA
1998 *South of Market*, San Francisco Art Commission Gallery, San Francisco, CA
1998 *Ten Bay Area Photographers*, University of California, Berkeley, CA
1992 *Stories of the City*, Yerba Buena Center for the Arts, San Francisco, CA
1987 *The Situated Image*, University of California, San Diego, CA
1986 *Feminist Photographic*, Hunter College, New York, NY
1984 *Social Issues*, Banff Center, School of Fine Arts, Canada
1984 *Nicaragua Media Project*, New Museum, New York, NY
1982 *Cities, An Urban Reality*, South of Market Cultural Center, San Francisco, CA
1981 *Five Alarm Neighborhood*, SF Camerawork, 80 Langton Street, San Francisco, CA
1979 *California Photographers*, Plymouth Arts Centre, Plymouth, England

GRANTS AND AWARDS

- San Francisco Arts Commission Award (2023)
Guggenheim Fellowship in Photography (2020)
Nominated, Prix Pictet Award (2019)
WeTransfer/We Present Grant and Exhibition at Aperture (2018)
Fulbright Grant (2012)
National Endowment for the Arts, Photography Fellowship (1982, 1986)
National Endowment for the Arts, Photography Survey Grant (1979)
James D. Phelan Award in Photography (1979)

SELECTED COLLECTIONS

- The Alameda County Art Commission, Alameda County, CA
The Bancroft Library, University of California, Berkeley, CA
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
de Saisset Museum, Santa Clara University, CA
Environmental Design Library, UC Berkeley Library, Berkeley, CA
de Young Museum, San Francisco, CA
Environmental Design Library, UC Berkeley Library, Berkeley, CA
Harry Ransom Center, University of Texas, Austin, TX
Houston Museum of Art Library, Houston TX
Ingalls Library, The Cleveland Museum of Art, Cleveland, OH

Musée de la Photographie, Charleroi, Belgium
Museum of Modern Art of Rio de Janeiro, Brazil
Oakland Museum of California, Oakland, CA
The Pilara Foundation, San Francisco, CA
San Francisco Art Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington DC

MONOGRAPHS

[Red Eye to New York](#), MACK BOOKS of London, 2021. Essay by Amanda Maddox.

[PUBLIC MATTERS](#), MACK BOOKS of London, 2018.

[Janet Delaney: South of Market](#), FAMSF Publication, 2015.

[South of Market](#), MACK BOOKS of London, 2013. Essay by Erin O'Toole.

SELECTED PUBLICATIONS and EXHIBITION CATALOGUES

[Framelines 05](#) Featuring a portfolio of Red Eye to New York and an interview, 2023

[Mastermind Issue 07](#) Featuring a portfolio of South of Market and an interview, 2020

[ZYZZYVA No. 117](#) Featuring a portfolio of South of Market and SoMa Now with text by Nathan Heller, 2019

[ODDA 16](#) Featuring a portfolio of Public Matters and South of Market and an interview, 2019

[Status Update](#), Catchlight, 2016

[The Photographer's Playbook](#), Edited by Jason Fulford and Gregory Halpern, Aperture, 2014

[American Psyche Exhibition Catalog](#), Religare Arts, Essay 2011

[Autobiography of SF- part 2](#), SF Camerawork Gallery, SF, CA 2010

[Through the Lens of the City: NEA Surveys of the 1970's](#), Mark Rice, Mississippi Press 2005

[Hollow City](#), Rebecca Solnit, Susan Schwartzberg, Verso Press 2000

[Blue Sky #27 Catalog](#) Home Fires 1999

[Frog Face](#), photo-illustrated book for children, Henry Holt Co., 1998

[Valiant Women in War and Exile](#), Hayton-Keeva, City Lights Books, 1987

[San Francisco Observed](#), Silverman, Chronicle Books, 1986

[Fiction International](#), San Diego University Press, 1985

BIBLIOGRAPHY

2022

[Aperture Magazine](#), edited by Alec Soth, "Janet Delaney's fascination with workers began with her father, a beauty supply salesman," Glen Helfand, June 2022

[Juxtapoz Magazine](#), "Janet Delaney 'New York in the 80s' @ Euqinom Gallery, SF" January 28, 2022

[Blind Magazine](#), "Wandering the Streets of 1980s New York City." Miss Rosen, January 6, 2022

[The Washington Post](#), "These photos of New York in the 1980s are a vivid reminder of the city's enduring vitality," January 3, 2022, Kenneth Dickerman

2021

[AnOther Magazine](#), "Private Lives in Public Space: Intimate Photos of Everyday New Yorkers." December 22, 2021

[Juxtapoz Magazine](#), "Janet Delaney: Red Eye to New York" November 18, 2021

[The Guardian](#), "No sleep till Brooklyn: a red-eye view of New York – in pictures." October 21, 2021

[The Guardian](#), "The big picture: Janet Delaney's nostalgic New York painter." October 17, 2021

[PhotoWork with Sasha Wolf](#), "Janet Delaney - Episode 21." April 23, 2021.

2019

[booooooom.com](#), "'Public Matters' by Photographer Janet Delaney." August 10, 2019

Roberts, Sarah, [British Journal of Photography](#), "Photography on a Postcard 2019." May 8, 2019

Danilewitz, Joel, [ODDA Magazine](#), "Janet Delaney." February 19, 2019
Portfolio: [Le Monde](#), "San Francisco Bay and Rebel (San Francisco, baie et rebelle)." January 2, 2019
Lesnes, Corine, [Le Monde](#), "And San Francisco went into résistance (Et San Francisco entra en résistance)." January 6, 2019

2018

Shah, Sunil, [American Suburb X](#), "Janet Delaney: Public Life Matters." December 20, 2018
Vu, Thuy, [KQED Newsroom](#) Interview with Thuy Vu, November 30, 2018
Rüter, Ulrich, [Leica Fotografie International](#), "Book of the Month - Janet Delaney - Public Matters." November 29, 2018
[Photo-Eye Book of the Week](#): 'Public Matters' selected by Katharine Dimitruk, November 19, 2018
Robertson, Michelle, [San Francisco Chronicle](#), "Photographer captured the vibrant street life of the Mission in the 1980s." November 1, 2018
Morales, Betsabe, [Musée Magazine](#), "Book Review: Public Matters." October 25, 2018
Whiting, Sam, "Janet Delaney's photos document SF protests of the 1980s", [San Francisco Chronicle](#), October 31
Johnston, Angela "Janet Delaney revisits San Francisco's public life with photos of parade and protest", [KALW](#), October 23
Thorne, Jesse, "Interview with Janet Delaney", [Bullseye](#), October
Morales, Betsabe, "Book Review: PUBLIC MATTERS", [Musée Magazine](#), October 5
Bourton, Lucy, "'Staying vocal is essential': Janet Delaney's empowering photographs of 1980s marches" [It's Nice That](#), October 17
Heller, Nathan, "What Public Life Used to Look Like in San Francisco's Mission District", [The New Yorker](#), October 12
"Protest and parade on the streets of San Francisco", [The Guardian](#), September 30
McLaren, Stephen, "Photo London: Janet Delaney's radical San Francisco", [The British Journal of Photography](#), May 3

2017

"South of Market", [Habitare](#), [LANDSCAPEStories](#), March

2016

Robinson, Melia, "Incredible photos show San Francisco's 'startup district' before the tech industry moved in", [Business Insider](#), October 26
Joelcy Kay, "Intimate Portrait of A Nicaraguan Family", [Edge of Humanity Magazine](#), September 8
Lebowitz, Rachel, "Ten Photographers Who Captured the Changing Face of San Francisco", [Artsy](#), June 22
Young, David, "Steve Pollard and the Tragedy of Homeless Deaths", [Hoodline](#), June 6
Young, David, "Photographer Janet Delaney Returns to SoMa For A Fresh Look", [Hoodline](#), March, 25
Levene, David, "San Francisco Then and Now", [The Guardian](#), February 4
Morillo, Adrian, "Janet Delaney comparte sus fotografías de Nueva York en la década de los 80", [xatakafoto](#), January 17
Zhang, Jenny, "Fascinating Vintage Photos of New York City in the 1980s", [My Modernmet](#), January
Leland, John, "Janet Delaney Photographs New York in the 1980s, A State of Mind", [The New York Times](#), January 8

2015

Sommer, Jack, "19 Vintage Photos that show what New York City looked like in the 1980s", [Business Insider](#), November 27
Nazaryan, Alexander, "Cities in Transition: Janet Delaney's Photos Capture Transformation of San Francisco and New York", [Newsweek](#), European Edition, November 25

- Carlson, Jen, "Photographer Unearths Vivid Images from 1980s NYC", [Gothamist](#), November 5
- Fulleylove, Rebecca, "Janet Delaney photographs the quiet moments in 1980s New York City", [It's Nice That.com](#), October 12
- Gee, Alastair, "In San Francisco, Glimpses of a Changing World", [Lensblog](#), [The New York Times](#), Oct. 12
- "Janet Delaney's 'New York City: 1984-1987'", [Juxtapoz Magazine](#), October 12
- McLaren, Stephen, "California Redux", [British Journal of Photography](#), August 5
- Ross, Trine, "Udstilling viser ikoniske billedger af San Francisco, helt uden Golden Gate Bridge", [Politiken.dk](#), July 14
- Rosenberg, David, "Photographs of a Place that Transformed San Francisco in the Early 1980s", [Slate Magazine](#), July 12
- Johnson, Angela, "South of Market Revisited", [KALW 91.7 FM Crosscurrents](#), July 9
- Vitello, Gwynned, "Interview: Janet Delaney 'South of Market' at deYoung Museum", [Juxtapoz](#), March 26
- Kingsley, Kory Jean, "Janet Delaney", [Ain't Bad Magazine](#), March 24
- Wood, Sura, "Distant Memories of South of Market", [The Bay Area Reporter Online](#), March 5
- Tittiger, Annie, "Working Man's SoMa", [San Francisco Magazine](#), January 15
- Galpin, Pierre-Francois, "Interview", [Curiously Direct](#), June 16
- King, John, "Photo exhibit reminds us of S.F.'s unembellished, unnoticed spots", [San Francisco Chronicle](#), June 9
- "A City in Transformation – San Francisco at the End of the 1970s", [Fotografia Magazine](#), May 25
- Bliss, Laura, "Photographing the Beginning of the End of 'Old San Francisco'", [The Atlantic](#), April 1
- Curcio, Seth, "Janet Delaney: South of Market", [Aperture](#), March 19
- "Photos of San Francisco that no longer exists", [i!Post](#), March 7
- Mallonee, Laura, "Tracing the Origins of San Francisco's Gentrification", [Hyperallergic](#), March 2,
- Helfand, Glen, "Janet Delaney: South of Market", [Art Practical](#), February 19
- Krasny, Michael, "'South of Market' Photos Document Development, Displacement in Early '80s SF", [KQED Radio FORUM with Michael Krasny](#), February 5
- G.M., "There goes the neighbourhood", [The Economist](#), January 28
- Farr, Kristin, "Janet Delaney's Photos of SoMA Before the Boom Reveal Lost Side of SF", [KQED Arts](#), January 23
- Little, Myles, "See San Francisco Before the Tech Boom", [TIME Lightbox](#), January 20
- Baker, Kenneth, "Janet Delaney show captures '80s wave of upheaval for profit", [San Francisco Chronicle](#), January 17
- Brook, Pete, "Nostalgic Photos of SF Show the City Before Gentrification", [WIRED](#), January 15
- Chun, Kimberly, "'Janet Delaney: South of Market' shows images from 1978-1986", [San Francisco Chronicle](#), January 14
- 2014
- Hogan, Mark, "Living in a Fool's Paradise", [BOOM The Journal of California](#), Vol 4 number 2 Summer
- "Blog feature: Street Scenes of New York City of the 1980s", [Vintage Everyday](#), August 14
- Reich, Leah, "Who You Calling a Techie?", [BOOM The Journal of California](#), Vol 4 number 2 Summer
- Foglia, Lucas, "Interview: Janet Delaney on South of Market", [Photo-eye Blog](#), May 9
- Sales, Liz, "Janet Delaney's South of Market", [The International Center of Photography Library Blog](#), April 30
- Whiting, Sam, "SOMA pictures from the 1970s and 80s", [San Francisco Chronicle](#), March 27
- Barmann, Jay, "Here Are Some Historic Photos Of SoMa, Before Yerba Buena Existed", [SFist](#), January 21
- Lynch, E.D.W., "Photos of San Francisco's SoMa District During the Urban Renewal of the 1970s and 1980s", [Laughing Squid](#), January 21
- Grabowiecki, Marcin, "Janet Delaney 'South of Market' – Book Review", [fotopolis](#), January 21
- O'Connor, Lydia, "Photos Of 1978 San Francisco Show Glimpse Of The City's Past", [The Huffington Post](#),

January 20

Fussell, Genevieve, "South of Market, Photobooth", [The New Yorker](#), January 16

Wilson, Mark, "What San Francisco Looked Like Before The Dot-Coms Invaded", [Fast Company](#),
January 16

2013

Lybarger, Jeremy, "Photos of San Francisco Before the Silicon Valley Bros Invaded", [Mother Jones](#),
December 20

"Janet Delaney: South of Market 1978-1986," [Interview Magazine \(Germany\)](#), December 11

Wrigley, Tish, "Janet Delaney: South of Market", [AnOther Magazine](#), December 5

Nitsch, Peter, "South of Market By Janet Delaney (book review)", [getaddictedto](#), November 29

"Janet Delaney: South of Market (book review)", [fluoro](#), November 16

Abbott, Kate, "Janet Delaney's best photograph: a burnt-out San Francisco kitchen, My Best Shot", [The Guardian](#), November, 27

"Review of the Format Photography Festival", [Visual Culture Blog](#), March 21

Bohr, Marco, "Format 13, International Photography Festival Factory, Review," [Photomonitor](#), March 16

Lam, Robin, "South of Market, Janet Delaney", [Make Things Well](#)

2011

Best, David, "Four Bay Area Photographers, Meghann Riepenhoff, Todd Hido, Doug Rickard
and Janet Delaney", [BW and Color Magazine](#), December

"American Psyche", Review, [Times of India](#), March 24

"American Psyche", Review, [India Express](#), March 24

Lam, Robin, [Snap Pixel](#), Issue 10, February

2009

"Family Stage with Todd Hido", [Denver Post](#), November 6

"Line of Questioning", [East Bay Express](#), March 11

"Between Chaos and Grace", College of Environmental Design, [Frameworks](#), UC Berkeley, Spring

"La Fotografia", [Actual](#), Numero 96

2002 Baker, Kenneth, [San Francisco Chronicle](#), August

1996 "Housebound portfolio", [Photo Review](#), Summer Issue

1986 "Nicaragua, A Grandmother's Story", [Photo Metro](#), November

1983 [Artweek](#), review, November

1982 Phillips, Donna-Lee, [Artweek](#), June

"Politicizing the Concept of the Art World", [San Francisco Chronicle](#), May

RADIO / VIDEO

2018 NPR's Bullseye with Jesse Horn on *Public Matters*

2018 KQED Newsroom, Interview with Thuy Vu

2018 KALW Crosscurrents, Interview with Angela Johnson about *Public Matters*

2015 SFMoMA Artist Interview

2015 KALW Crosscurrents, Interview with Angela Johnson about *South of Market*

2015 KQED Forum, Interview with Michael Krasny about *South of Market*

PROFESSIONAL PRACTICE

Creative Cities Working Group, Stanford University, CA (2017-2021)

Artist Residency, Santa Barbara Museum (2018)

American Cultural Envoy, US State Department, Delhi, India (2011)

Board of Directors, SF Camerawork (1985-1987)

SELECTED LECTURES

- 2021 Keynote Speaker, Commencement, International Center for Photography
- 2020 Future Histories Lab, Global Urban Humanities Initiative, UC Berkeley
- 2020 Berkeley Public Library Annual Authors Dinner
- 2020 California College of Art, Oakland, CA, Guest Lecturer (also 2018, 2016, 2014)
- 2020 Stanford University, Palo Alto, CA Guest Lecturer (also 2005, 2009, 2011, 2019)
- 2019 SFMoMA Artist Initiative Symposium on Photography, panel moderated by Erin O'Toole
- 2019 Second Biennial Reva & David Logan Photo Book Symposium
- 2018 UC Berkeley College of Environmental Design, Featured Speaker
- 2017 Getty Museum, "Photography and the Post Industrial City"
- 2017 StreetFoto San Francisco Festival, "San Francisco Street Photography," Keynote Speaker
- 2017 de Saisset Museum, Santa Clara CA, "Virgin Landscape: Representations of Women and the American West," Featured Speaker
- 2016 SFMoMA, "50 Artists Program, Janet Delaney on Nicholas Nixon"
- 2016 Uncharted Festival of Ideas, Berkeley, CA, Featured Speaker
- 2016 WRKSHP, Brooklyn, NY, Keynote Speaker
- 2016 Contemporary Jewish Museum, San Francisco, "Gallery Chat on Roman Vishniac"
- 2016 Photo Alliance, San Francisco, CA, Featured Speaker
- 2016 Yerba Buena Cultural Center, San Francisco CA, "Stories from the South of Market Before it was SoMa," Guest Speaker
- 2015 Conversation with Seth Curcio, Associate Director, Pier24, de Young Museum, San Francisco, CA
- 2015 UC Berkeley College of Environmental Design, Featured Speaker
- 2015 de Young Museum, Guest Speaker with Erin O'Toole and Julian Cox
- 2014 SF Main Library, "Photographer Janet Delaney in Conversation with Architect Mark Hogan"
- 2014 SFMoMA, Artists in the Schools: Balboa High School, Guest Speaker
- 2011 Zhengzhou Museum, Zhengzhou, China, Photo Forum, Speaker
- 2009 Urban Encounters, Tate Britain, London, Speaker
- 1987 Society for Photographic Education National Meeting, Featured Speaker
- 1987 San Francisco Art Institute, Spirit of Place Symposium, Featured Speaker
- 1982 Society for Photographic Education National Meeting, Featured Speaker
- 1981 San Francisco Art Institute Summer Lecture Series, Featured Speaker

SELECTED TEACHING

- Adjunct Professor, (undergraduate) Visual Studies, University of California at Berkeley, Berkeley, CA (1998-2015)
- Visiting Lecturer, (graduate), San Francisco Art Institute, San Francisco, CA (2014)
- California State University, Hayward, CA (1997-2001)
- University of California, Berkeley, Extension, Berkeley, CA (1998-2002)
- San Francisco Art Institute, San Francisco, CA (1991, 1994, 1997, 2014-2015)
- Santa Clara University, Santa Clara, CA (1986, 1989, 1995)
- College of San Mateo, San Mateo, CA (1980-1991)
- Academy of Art University, San Francisco, CA (1989-1990)
- San Jose State University, San Jose, CA (1989)
- City College of San Francisco, San Francisco, CA (1985)
- University of California, San Diego, CA (1983)
- San Francisco State University, San Francisco, CA (1981-1982)